

# Илкэем

обработка Д. Мифтаховой

татар халык жыры

A Lento

B Moderato

Violino I *p*

Violino II *p*

ксилофон

домры малые *p*

домра альт *p*

Clarinetto in Si *p*

баян 1 *p*

баян 2 *p*

баян 3 *p*

бас *p*

Vn. I *p*

Vn. II *p*

ксил. *p*

д.м. *p*

д.а. *p*

Cl. (Si) *p*

б.1. *p*

б.2. *p*

б.3. *p*

бас *p*

D Maestoso

Musical score for measures 15-21. The score includes parts for Vn. I, Vn. II, КСИЛ., д.м., д.а., Cl. (Sib), б.1., б.2., б.3., and бас. The key signature is three flats (B-flat major/D-flat minor). The time signature is 3/4. A box labeled 'D' is placed above the first measure. The tempo marking is 'Maestoso'. The score features various dynamics including *ff* and *ff*. The bass line includes chord symbols: E<sup>b</sup>m7, A<sup>b</sup>7, D<sup>b</sup>, A7, D, Bm7, G, A7, D, A7, D, F<sup>#</sup>m7, E m7, F<sup>#</sup>7.

E

Musical score for measures 22-28. The score includes parts for Vn. I, Vn. II, КСИЛ., д.м., д.а., Cl. (Sib), б.1., б.2., б.3., and бас. The key signature changes to two sharps (D major/B minor). The time signature is 3/4. A box labeled 'E' is placed above the first measure. The tempo marking is 'Maestoso'. The score features dynamics including *mp* and *mp*. The bass line includes chord symbols: Bm, D, E m7, A7, D, Bm7, F<sup>#</sup>m7, E m7, F<sup>#</sup>7, Bm, D, E m7, A7.

# Илкэм

бас

татар халык жыры

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**A Lento**  $B^{\flat}m7$   $Fm7$   $E^{\flat}m7$   $Fm7$   $B^{\flat}m7$   $E^{\flat}m7$   $A^{\flat}7$

*p*

$D^{\flat}$   $A^{\flat}7$   $D^{\flat}$  -  $B^{\flat}m7$  -  $G^{\flat}$   $A^{\flat}7$   $D^{\flat}$   $A^{\flat}7$

**B Moderato**

$D^{\flat}$   $Fm7$   $E^{\flat}m7$   $F7$   $B^{\flat}m$   $D^{\flat}$   $E^{\flat}m7$   $A^{\flat}7$

$D^{\flat}$   $B^{\flat}m7$   $Fm7$   $E^{\flat}m7$   $F7$   $B^{\flat}m$   $D^{\flat}$   $E^{\flat}m7$   $A^{\flat}7$

**C**

$D^{\flat}$   $A7$

**D Maestoso**  $D$  -  $Bm7$  -  $G$   $A7$

*ff*

$D$   $A7$   $D$   $F\#m7$   $E m7$   $F\#7$   $Bm$   $D$   $E m7$   $A7$

$D$   $Bm7$   $F\#m7$   $E m7$   $F\#7$   $Bm$   $D$   $E m7$   $A7$

**E**

$D$

$D$

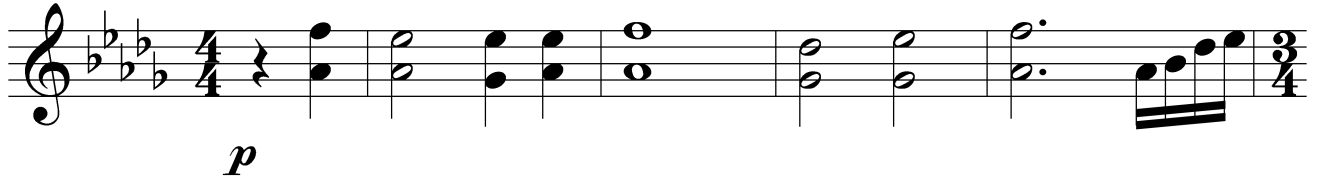
# Илкэм

баян 1

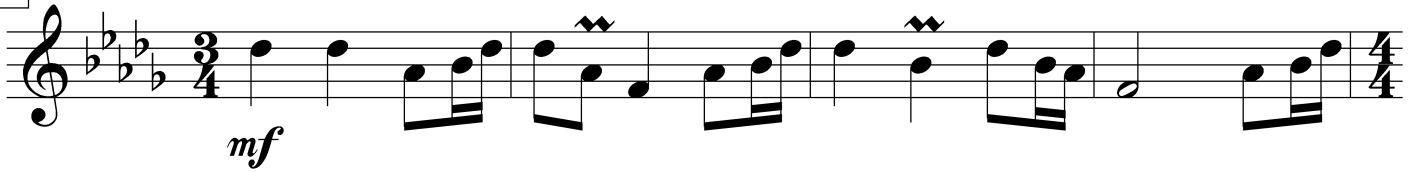
татар халык жыры

обработка Д. Мифтаховой

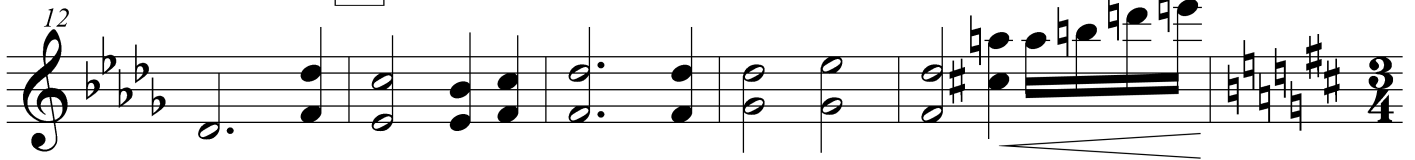
## A Lento



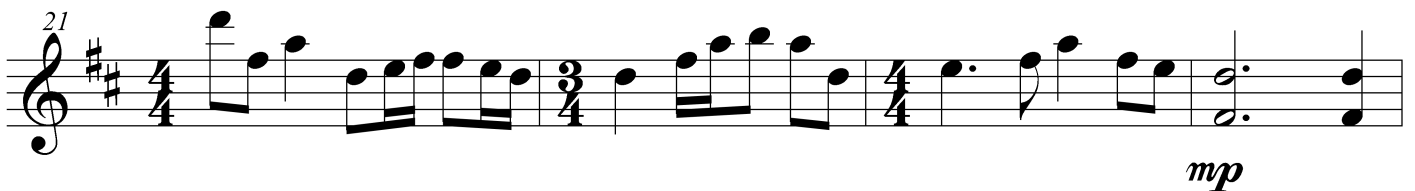
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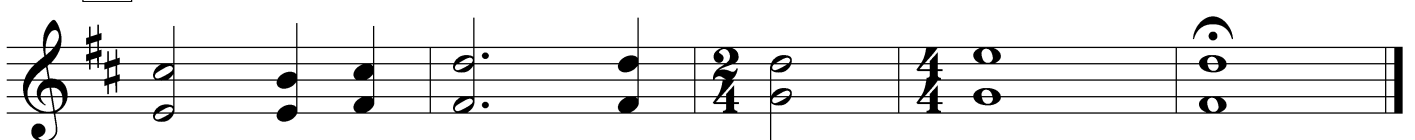
## C



## D Maestoso



## E



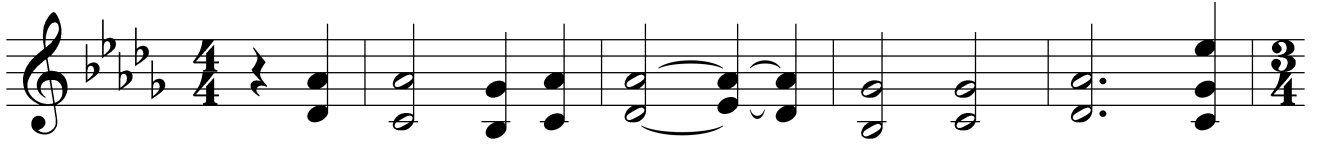
# Илкэм

баян 2

татар халык жыры

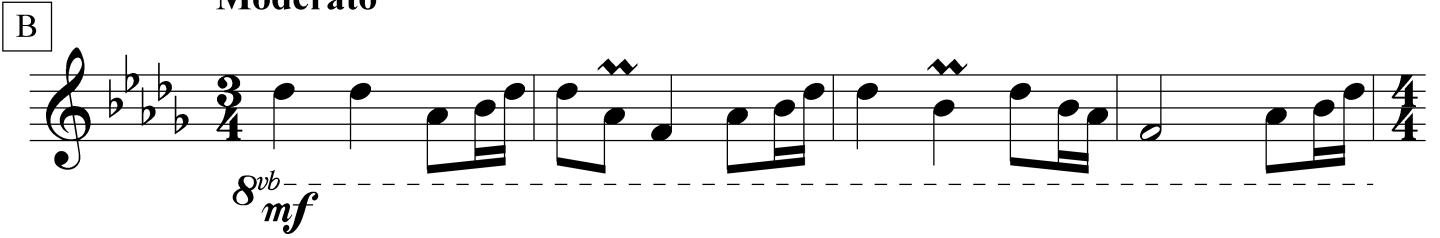
обработка Д. Мифтаховой

**A** Lento

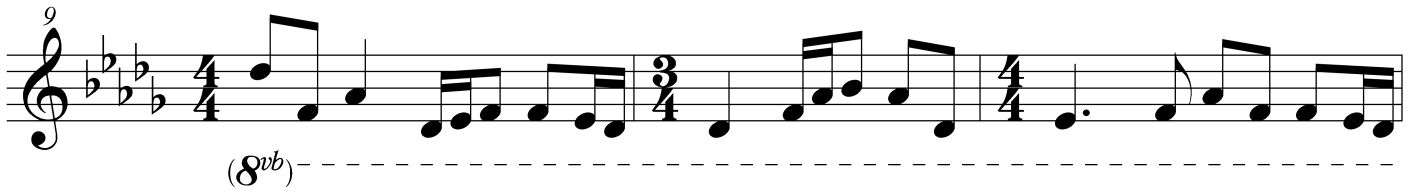


*p*

**B** Moderato

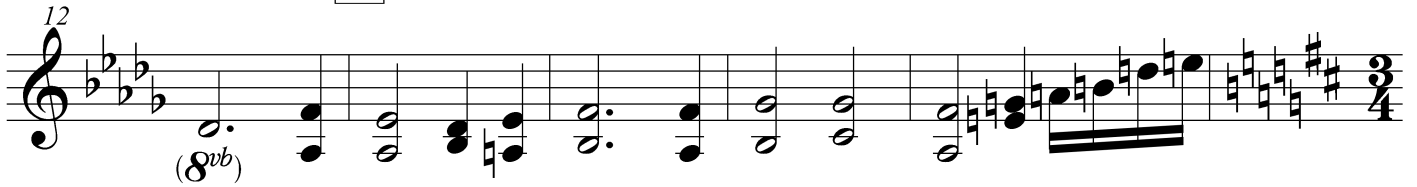


*mf*



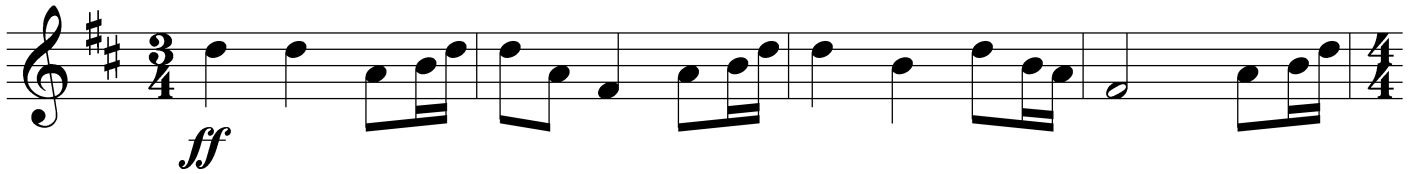
*(8vb)*

**C**



*(8vb)*

**D** Maestoso

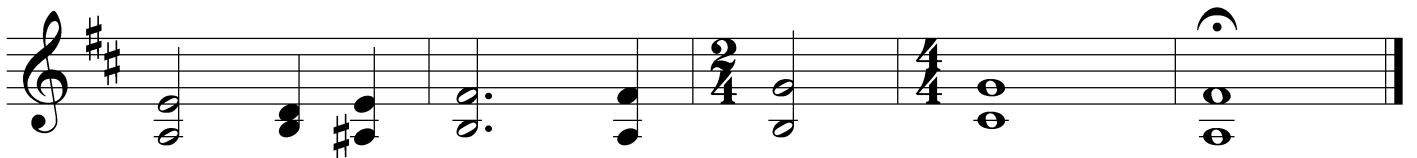


*ff*



*mp*

**E**



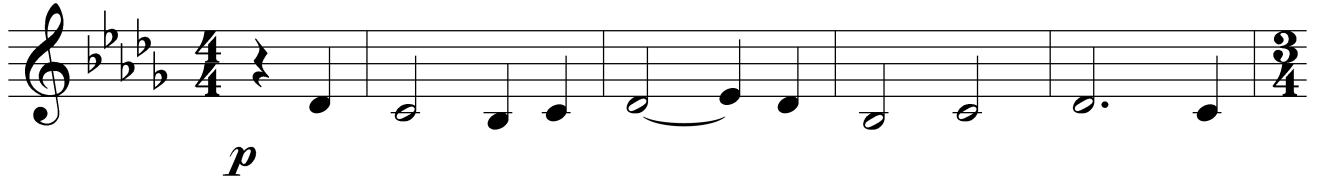
# Илкэем

баян 3

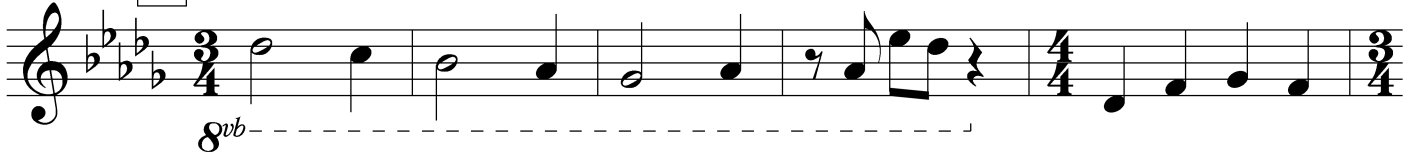
татар халык жыры

обработка Д. Мифтаховой

A Lento



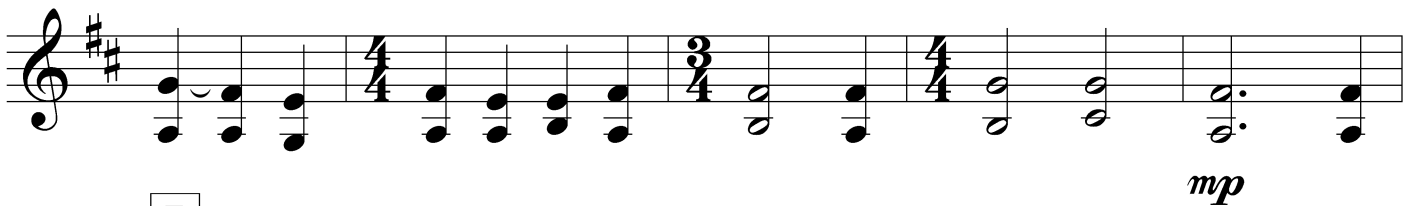
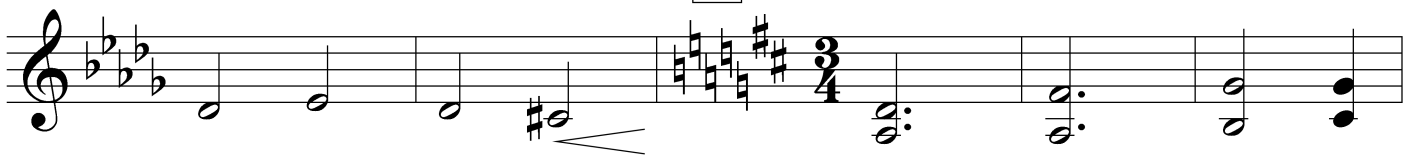
B Moderato



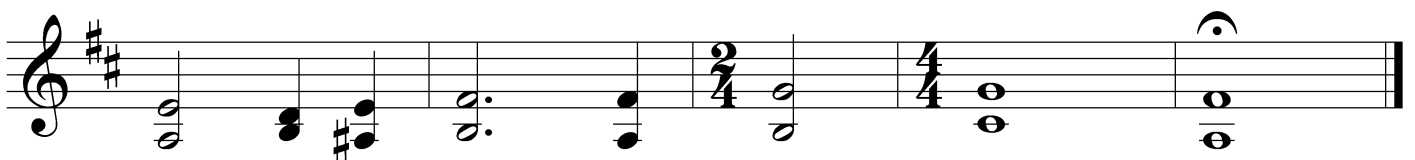
C



D Maestoso



E



# Илкзем

домра альт

татар халык жыры

обработка Д. Мифтаховой

A Lento

Staff A: Lento. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The melody begins with a quarter rest, followed by a half note, a quarter note, and a dotted quarter note. The piece starts with a piano (*p*) dynamic marking.

B Moderato

Staff B: Moderato. Treble clef, key signature of three flats, 3/4 time signature. The melody starts with a half note, followed by a dotted half note, and then a series of quarter notes.

C

Staff C: Treble clef, key signature of three flats, 3/4 time signature. The melody continues with quarter notes and eighth notes.

D

Maestoso

Staff D: Maestoso. Treble clef, key signature of three flats, 3/4 time signature. The melody features a series of eighth notes and quarter notes, ending with a fermata.

Staff 1: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. The melody continues with quarter notes and eighth notes.

E

Staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The melody continues with quarter notes and eighth notes.

Staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The melody consists of a quarter rest followed by a half note.

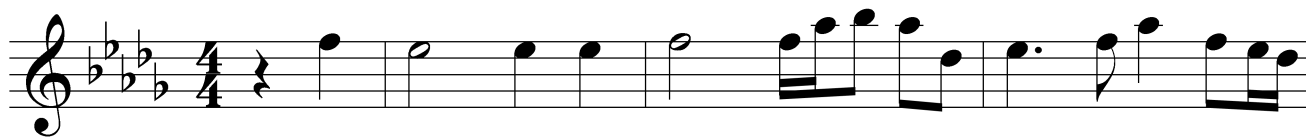
домры малые

# Илкэем

татар халык жыры

обработка Д. Мифтаховой

A Lento

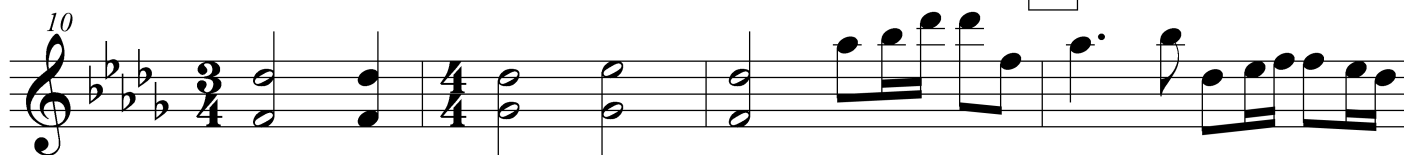


*p*

B Moderato

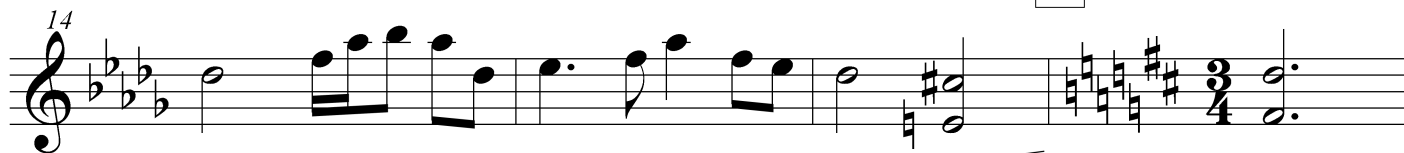


C

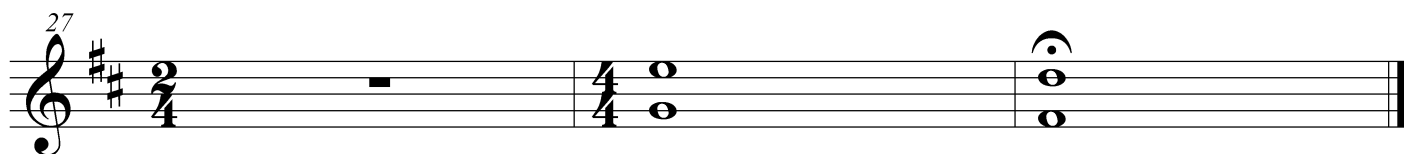
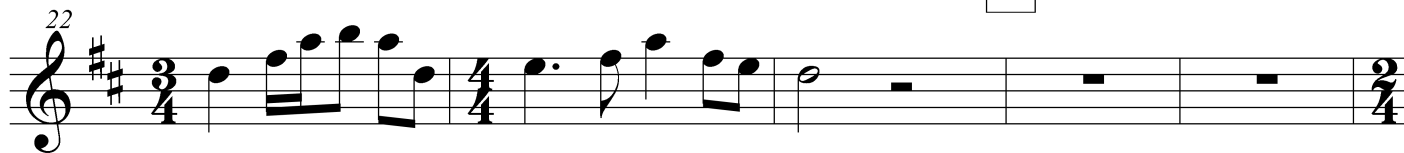


D

Maestoso



E





# Илкэем

кларнет

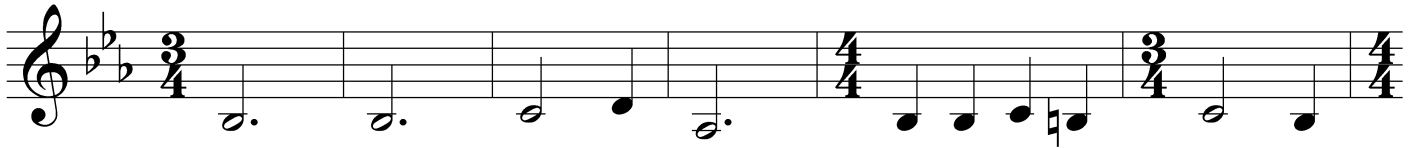
татар халык жыры

обработка Д. Мифтаховой

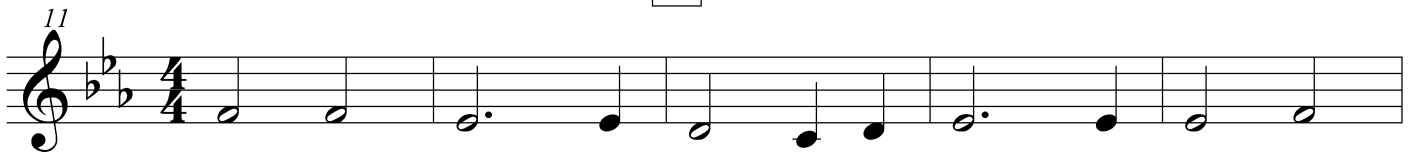
**A** Lento



**B** Moderato



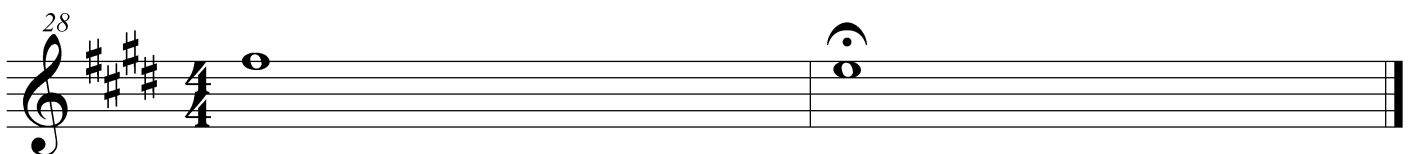
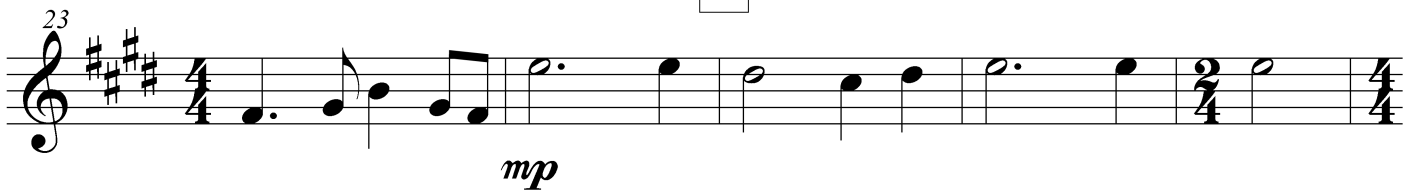
**C**



**D** Maestoso



**E**



# Илкэм

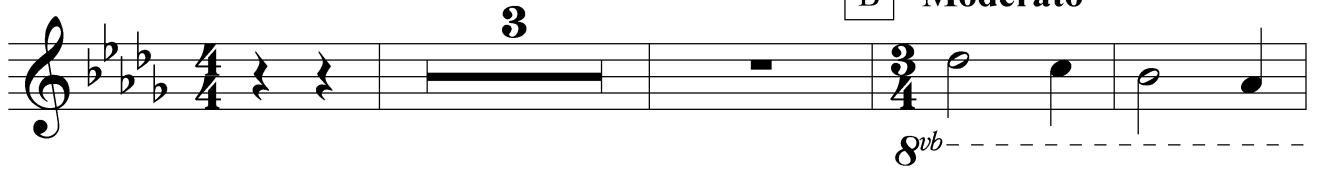
ксилофон

татар халык жыры

обработка Д. Мифтаховой

A Lento

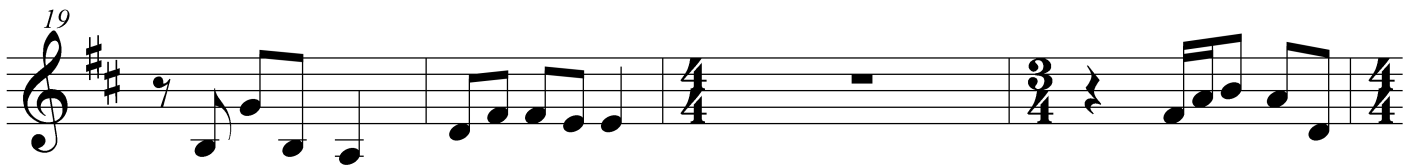
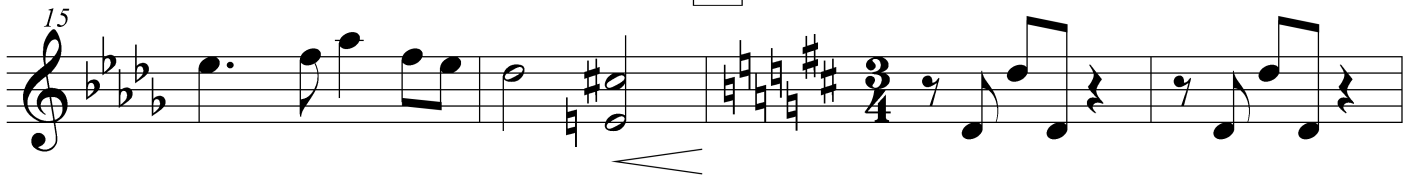
B Moderato



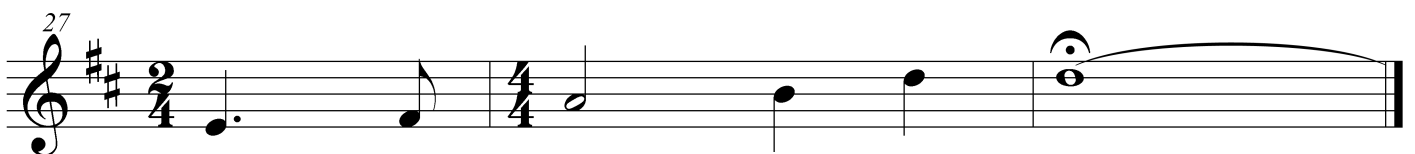
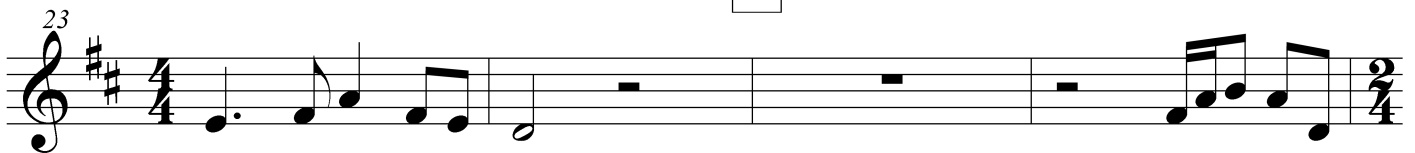
C



D Maestoso



E



# Илкэм

скрипки 1

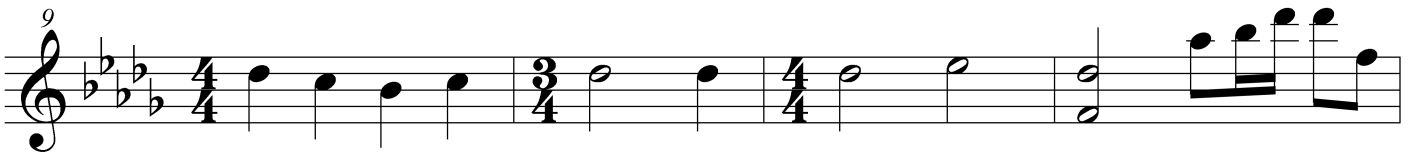
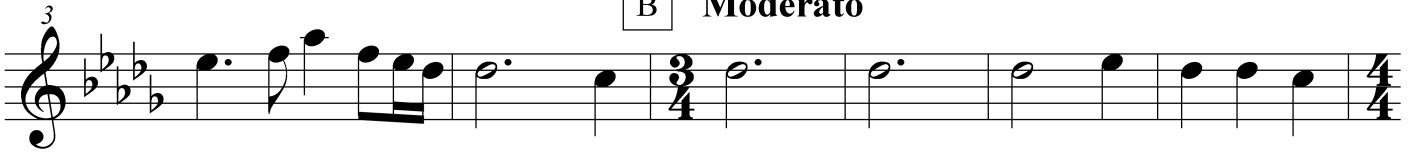
татар халык жыры

обработка Д. Мифтаховой

## A Lento



## B Moderato



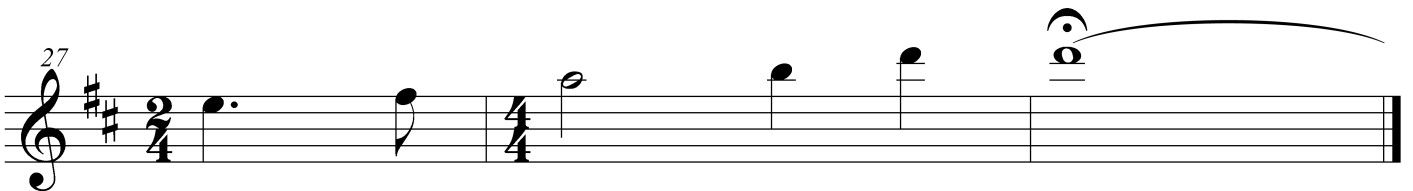
## C



## D Maestoso



## E



# Илкэем

скрипка 2

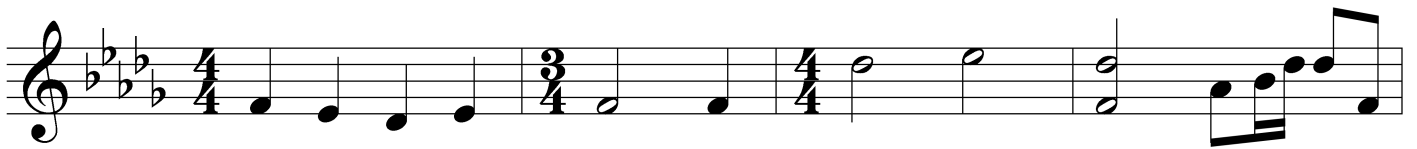
татар халык жыры

обработка Д. Мифтаховой

A Lento



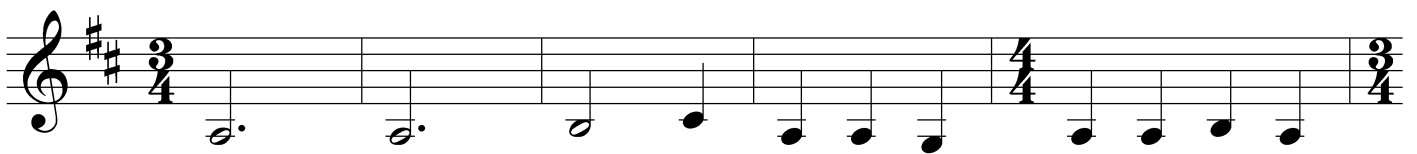
B Moderato



C



D Maestoso



E



ударные

# Илкэм

татар халык жыры

обработка Д. Мифтаховой

**A** Lento

Musical notation for section A, Lento, 4/4 time signature. The staff contains a series of notes with various ornaments (circles with crosses) and rests. A fermata is placed over a note in the fifth measure.

**B** Moderato

Musical notation for section B, Moderato, 3/4 time signature. The staff contains a series of notes with various ornaments and rests. A fermata is placed over a note in the fifth measure.

**C**

10

Musical notation for section C, 3/4 time signature. The staff contains a series of notes with various ornaments and rests. A fermata is placed over a note in the fifth measure.

**D** Maestoso

14

Musical notation for section D, Maestoso, 3/4 time signature. The staff contains a series of notes with various ornaments and rests. A fermata is placed over a note in the fifth measure. A dynamic marking *f* is present below the staff.

**E**

24

Musical notation for section E, 2/4 time signature. The staff contains a series of notes with various ornaments and rests. A fermata is placed over a note in the fifth measure.